

Cardinal Complex

In 2017 was the 250th anniversary of George Philipp Telemann's death. It was on that exact day that Cardinal Complex was founded as a variable ensemble by its members Alex Jellici (Cello), Matías Lanz (Harpsichord), Thomas Jäggi (Organ), Aliza Vicente (Violin) and Luis Martinez (Traverso). Cardinal Complex stands for joy of playing, virtuosity and extremely engaging performances of historically informed chamber music. The name is composed of Cardinal - cardinal colour red: colour for passion, representing the unrestrained musical passion shared among their members- and Complex: Complesso, ensemble.

Aliza Vicente Aranda, Violine



Aliza Vicente Aranda was born in Navarra (Spain). She studied her Bachelors' Degree in London on a Trinity College London scholarship with John Crawford and Walter Reiter. After that she moved to Switzerland where she studied a Master's in Performance at the Hochschule für Musik Luzern, with professors Sebastian Hamann, Petra Müllejans and Giuliano Carmignola. Aliza was a member of EUBO (European Union Baroque Orchestra), EUYO (European Union Youth Orchestra) and JONDE (National Youth Orchestra

of Spain). She is currently a member of the Orchestra of the Age of Enlightenment Experience Scheme and she has collaborated with the Luzerner Theater (CH), Spira Mirabilis (IT), Kammerphilharmonie Graubunden (CH) and Ex-Cathedra (UK). As a soloist and chamber musician she has performed in the London Handel Festival, the Greenwich International Early Music Festival and the Istanbul Bach Days, and she is a founder member of the string octet Bambu Ensemble. She has also played for BBC 3 live broadcast and she has appeared in festivals such as the BBC Proms and Bolzano Festival Bozen. She has worked with musicians such as Enrico Onofri, Lars Ulrik Mortensen, Thomas Hengelbrock, Bojan Cicic and Gordan Nikolitch.

Matías Lanz, Cembalo



Matías Lanz was born in Winterthur in 1992, and he is currently studying a Master of Arts in Specialized Music Performance in Basso continuo with Jörg-Andreas Bötticher at the Schola Cantorum Basiliensis (SCB). He also studied harpsichord at the Zürcher Hochschule der Künste (ZHdK) with Michael Biehl, where he graduated with honours, obtaining both his Bachelor and Master of Music Pedagogy degree. He won the Bachelor advancement award for his Bachelor project "Une fête donnée à Vaux" and he also received a Diploma of Advanced Studies (DAS) in organ at the ZHdK, studying with Ursula Jaggi. In 2015 he was awarded a scholarship from the Hirschmann foundation. He is a founding member of the historically

informed ensembles "Ensemble Pícaro" and "Cardinal Complex". Matías Lanz has attended several masterclasses for harpsichord and organ with Christian Rieger, Christine Schornsheim, Harald Vogel, Guy Bovet, Michel Bouvard and Luigi Ferdinando Tagliavini. Since 2011 he is the principal organist at the protestant church of Kollbrunn and second organist of the protestant church of Winterthur Veltheim since 2013.

Alex Jellici, Cello/ Viola da Gamba



Alex Jellici was born in Bolzano (Italy) in 1989 and started his cello studies with Luca Fiorentini at the Claudio Monteverdi Conservatoire of Bolzano, where he obtained his diploma in 2009. In 2014 Alex studied at the University of Arts in Vienna under the guidance of professor Robert Nagy within an Erasmus exchange programme. He graduated with the highest qualifications in 2015 from the University of Arts of Zurich, after studying in the class of professor

Orfeo Mandozzi. Alex works with several orchestras and ensembles including the Stresa Festival Orchestra, the Orchestra Sinfonica Haydn di Trento e Bolzano and the Streicherakademie Bozen. He is also in the contemporary music scene: he is the cellist and Artistic Director of the Ensemble TaG - Neue Musik Winterthur and he is a founder member of m0de, a project for cello and electronics that was born in 2014. An active musician in the early music field, he studied baroque cello and viola da gamba with Martin Zeller in Zurich. Alex was a member of the European Union Baroque Orchestra and the Orchestra of the Age of Enlightenment Experience scheme. He also performs with ensembles such as La Scintilla in Zurich, La Cetra Barockorchester Basel, Ensemble Zefiro, Barocksolisten München and Ensemble Cafebaum. As a soloist and chamber musician with historical instruments he is a founding member of Cardinal Complex and performs with musicians including Stefano Montanari, Lars Ulrik Mortensen, Huw Daniel, Bojan Čičić and Roel Dieltiens. www.alexjellici.com

Luis Martinez Pueyo, Traversflöte



Born in Zaragoza in 1988, he completed his Bachelor of Music degree in flute in the Conservatorio Superior de Música de Aragón and then began his traverso studies in the Escola Superior de Música de Catalunya (ESMUC) with flautist Marc Hantaï, with whom he studies later a Master of Music degree in Early Music Performance in the Schola Cantorum Basiliensis. At the same time, he attends regular classical and romantic flute classes in Paris, with flautist Amélie Michel (CNSMD Lyon). Luis Martínez has broadened his studies (both in Traverso and Chamber Music) with classes from important figures in the Early Music

sphere, such as Barthold Kuijken, Wilbert Hazelzet, Kate Clark, Rachel Brown, Lisa Beznosiuk, Ashley Salomon, Valérie Balssa, Agostino Cirillo, Hopkinson Smith, Jesper Christensen, Olivier Baumont, Kristian Bezuidenhout, Manfredo Kraemer, François Fernandez, Amandine Beyer, Leila Schayegh, o Emmanuel Balssa, among others. Founding member and artistic director of La Guirlande - an ensemble which specialises in performance of 18th and 19th century music, with an important role of the flute -, Luis Martínez has won several international competitions with this group, such as the XVIII Biagio-Marini Wettbewerb and the V Gijón International Early Music Competition. Luis Martínez has played in many orchestras and ensembles such as Orchestra of the Age of Enlightenment, The Bach Kollektiv, Wunderkammer Berlin, Elbipolis Barockorchester Hamburg, Bach Akademie Luzern, Ensemble Cristofori, Ensemble Ripieno, Svapinga Consort, Orchester Le Phénix, Orchestre Français des Jeunes, Jeune Orchestre de l'Abbaye, Schola Cantorum Basiliensis Orchestra, Memento Mori, Orquesta de Cadaqués and Orquesta de Valencia, playing in important concert halls in Spain, France, Germany, Scotland, Austria, Switzerland and Holland.

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